

HUMMOUS

As recorded by Pearl Jam
(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro & verse 1

♩ = 110

Gtr I w/slight distortion

Gtr II w/slight distortion

5 7 7 8 7 5 4 4 7 7 4 (0) 4 6 0 4 (0) 4 6 0 5 7

H H P H P H P H

5 7 7 8 7 5 4 4 7 7 4 (0) 4 6 0 4 (0) 4 6 0 5 7

H H P H P H P H

5 7 7 8 7 5 4 4 7 7 4 (0) 4 6 0 4 (0) 4 6 0 5 7

H H P H P H P H

8

T 7 8 7 5 7 8 7 7 4 (0) 4 6 0 7 5 0 7 6

A

B H H P H *sl.*

T 7 8 7 5 7 8 7 7 4 (0) 5 6 0 3 1 0 3 2

A

B H H P H P *sl.*

B Chorus 1

11

T 8 6 6 8 9 8 7 8 10 11 10 8 7 0

A *sl.* 10 10 7 8

B

T 3 3 5 6 5 3 3 5 6 5 4 5 3 3 4 3 5 4 3

A

B *sl.* 3 3 5 6 5 3 3 5 6 5 4 5 3 3 4 3 5 4 3

H

15

T 8 6 6 8 9 8 7 8 10 11 10 x 7 5 7

A 10 10 7 8

B H

T 3 3 5 6 5 3 3 5 6 5 4 5 3 3 4 3 5 4 5 7

A

B 3 3 5 6 5 3 3 5 6 5 4 5 3 3 4 3 5 4 5 7

H H

C Verse 2

19

22

25

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D Chorus 2

30

T
A
B

sl. H

34

T
A
B

sl. H H

E Verse 3

38

T
A
B

H H P H P H

41

T 7 8 7 5 7 8 7 7 4 (0) 4 6 0 4 (0) 4 6 0 5 7
A 7 8 7 5 7 8 7 7 4 (0) 4 6 0 4 (0) 4 6 0 5 7
B H H P H P H

44

T 7 8 7 5 7 8 7 7 4 (0) 4 6 0 7 5 0 7 6
A 7 8 7 5 7 8 7 7 4 (0) 4 6 0 7 5 0 7 6
B H H P H P

T 7 8 7 5 7 8 7 7 4 (0) 4 6 0 3 1 0 3 2
A 7 8 7 5 7 8 7 7 4 (0) 4 6 0 3 1 0 3 2
B H H P H P

F Guitar Solo

♩ = 126

47

Gtr I

T

A 10 10 10 10 10

B

sl. sl. sl.

Gtr II

T

A 3 5 6 5 4 5 4 3 4 3 2 3 3

B

w/slight distortion

Gtr III

T 13 15 15 16 15 13 15 16 15 13 11 11 13 12

A

B

H H sl. sl.

♩ = 144

51

T

A 10 10 10 10 10 10

B

sl. sl. sl. sl.

T

A 3 5 6 5 4 5 4 3 4 3 2 3 3

B

1/2

T 13 13 15 15 16 15 13 15 16 15 13 13 15 15 15 16 15 13 15 13 13

A

B

H H H P

♩ = 160

55

sl. sl. sl. sl. sl. sl. sl.

3 5 6 5 4 5 4 3 4 3 2 3 3

13 8 8 11 11 13 11 13 11 8 11 11 13 11

sl. sl. H P sl. sl.

♩ = 168

59

sl. sl. sl. sl. sl. sl. sl.

3 5 6 5 4 5 4 3 4 3 2 3 3

13 15 16 15 15 16 18 18 16 18 16 15 16 15 13 15 13 15 16 15 16 15 16 18 16 18 16 15 16 15 13 15 13

sl. H P H P H P sl. sl.

[illegible]

The musical score continues from measure 67. Measure 67 features a melodic line with slurs over four eighth notes. The fretboard diagram shows fingerings for strings T, A, B, and E, with a slide mark on string A. Measure 68 has a melodic line with a sharp sign on the second note. The fretboard diagram shows fingerings for strings T, A, B, and E. Measure 69 contains sixteenth-note runs on strings T, A, B, and E. The fretboard diagram shows fingerings for strings T, A, B, and E. Measure 70 concludes with a final melodic phrase and a slide mark on string A.

♩ = 174

71

75

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